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| **What will we be learning?****Component 2: Documentary Film***Amy* (Kapadia, UK, 2015)Supporting Films:*Kurt and Courtney* (Broomfield, 1998)*Bowling for Columbine* (Moore, 2002) | **Why this? Why now?**To ensure you have a thorough understanding of the films in their entirety, including: the key elements of film form, critical debates and filmmakers' theories.The documentary film in its contemporary form has become a much freer form, utilising cinematic techniques in ever more creative ways to tell ‘factual’ stories while problematising the divide between fact and fiction. Each offers you much insight into a more creative kind of contemporary documentary practice - one which is as much concerned with the cinematic as it is with its subject.**This is compulsory A Level Film Studies component.** **Your studied films will be an examined part of your Film Studies A Level.**  | **Key Words:**Digital technologyObjectivityNon-FictionConstructionTruthRealityCinematicMeaning and ResponseManipulationSpectator positioningDocumentary techniques |
| **What will we learn?**To gain knowledge and understanding how the key elements of film form are used to create meaning (AO1)To be able to apply knowledge and understanding of the key elements of film form to analyse the film (AO2)To gain knowledge and understanding of the significance of digital technology in *Amy* (AO1)To be able to apply knowledge and understanding of the significance of digital technology to analyse *Amy* (AO2)To gain knowledge and understanding of filmmakers’ theories (AO1)To be able to apply knowledge and understanding of filmmakers’ theories to analyse the films (AO2) |
| **What opportunities are there for wider study?**British Film Institute lecturesBFI Film AcademyEnglish and Media Centre online library**What other films might you enjoy:***Senna* (Kapadia, 2010)*Soldier Girls* (Broomfield, 1981)*Fahrenheit 9/11* (Moore, 2004) |
| **How will I be assessed?*** Formal in class using exam style question
* Internal Mock Examinations
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